

## **OAP feedback**

Overall there were 5 responses: 4 from the cast and one from a production team member.

### **Direction**

There was an overall positive opinion on the direction of the show, with one cast member saying that there was “clarity of instructions and directions. During rehearsals I was clear of what I needed to do and I knew exactly what the director wanted from us”. Particular praise was given to Antigone Robertson, with a cast member saying that “she made everyone in the cast feel at ease and used the limited rehearsal time effectively”. The only negative points were that the cast felt Tiggy should back herself more.

Done well: Tiggy and direction team were fab!

To work on: back yourself and the cast more!

### **Musical Direction**

Overall James and Jamie’s rapport was highly praised, with one cast member saying that they had a “really nice dynamic” and someone else saying that “the team in general was strong and excited which made the cast more excited”. A cast member did say that “although James was always a lovely presence in rehearsals, his teaching methods were sometimes not helpful...he needs to be more assertive in rehearsals with managing the people not being taught at the time”, although this might have been due to it being his first AMD role.

Done well: good dynamic in MD relationship

To work on: teach AMDs how to teach songs and warmups so no time is wasted

### **Production**

One cast member said that :“Nick and Chloe were great and did everything well” and this seems to be an overall theme in all the feedback. One cast member however did say that most of the organisation of the lead producer was lacking so the AP had to do most of the organising” but that “Nick and Chloe worked well as a team and were always very helpful”. Another also raised an issue regarding a Google Form for costume ideas: “only for none of my ideas to be taken into consideration”.

Done well: good team

To work on: make sure all forms are taken into consideration and used efficiently

### **Technical**

Lots of praise was given to stagesoc, with one person saying that stagesoc “complemented everything really well” and someone else saying “lighting often looked really sick, sound mixing was good and the band sounded lit with it. The same person did mention that there needed to

be "less wanky lighting for a show that didn't need it ngl. Some worked but lots had to be...edited after tech run which went on for longer than it needed to anyway". Comments were also made on the radio mics not always working when they needed to.

Done well: stagesoc slaps

To work on, sometimes simple is better and more emphasis to make sure radio mics are working well.

### **General Feedback**

There was lots of positive feedback, with one person saying that they are "so pleased I got to be a part of this production!!!!". Some did make comments about the band and the atmosphere of doing an independent however which is summarised well by a cast member who said the following: "However there was one thing that sort of hung over the whole process which dampened everyone's spirits a little bit I think. There seemed to be an attitude from a number of people (not necessarily directly involved in the show) that it was "just an independent" and that therefore the show wasn't on a par with the others Showstoppers puts on. On one occasion, the Summer Show prod team tried to take an O.A.P rehearsal day and then implied that this was ok because O.A.P was not as important. The band were also very unprofessional during show week as quite a few members were drunk during the actual shows and while this would usually not be tolerated in the Annex, they didn't seem to think it mattered as much because "it was only the independent slot". I know there were other things as well but I can't honestly remember them because it was quite a while ago but this general attitude towards the show did slightly spoil the experience for me". On the whole though, there is nothing but positive comments to make and "would really like the cast album to be available soon".

Done well: great fun and great to do the cast album

To work on: get the band in check and give all show slots the equal respect they deserve.